

# Jaj Mamám

Kallman  
Arrangement: Arne Dich, 2008

Allegretto

Allegretto

1. Flute *f* *mf*

2. Flute *f* *mf*

Oboe *f* *mf*

Clarinet in E<sub>♭</sub> *f* *mf*

1. Clarinet in B<sub>♭</sub> *f* *p* *f* *mf* *p* *mf*

2. Clarinet in B<sub>♭</sub> *f* *p* *f* *mf* *p* *mf*

3. Clarinet in B<sub>♭</sub> *f* *p* *f* *mf* *p* *mf*

Alto Clarinet in E<sub>♭</sub> *f* *mp*

Bass Clarinet in B<sub>♭</sub> *f* *p* *sf* *mf* *p* *mp*

1. Bassoon *f* *p* *sf* *mf* *p* *pp* *mp*

2. Bassoon *f* *p* *sf* *mf* *p* *mp*

1. Alto Saxophone *f* *f* *mf* *p*

2. Alto Saxophone *f* *f* *mf* *p*

Tenor Saxophone *f* *f* *mf* *p*

Baritone Saxophone *f* *p* *sf* *mf* *p* *pp* *mp*

SOLO

1. Kom Zi-geu-ner grib fi-o-len vis os hvad du kan spring zi-geu-ner op på sto-len  
2. Spil zi-geu-ner vi er tav-se lyt-ter som du ser spil om alt, men hold en pau-se  
3. Syl-va hör dog på fi-o-len, li-vet til os ler In-gen ved om vi ser so-len

Allegretto

Allegretto

1. Trumpet in B<sub>♭</sub> *p* *mf*

2. Trumpet in B<sub>♭</sub> *f* *mf*

1. Cornet in B<sub>♭</sub> *f* *mf*

2. Cornet in B<sub>♭</sub> *p* *mf*

1. Horn in F *f* *p* *sf* *mf* *p* *pp* *mp*

2. Horn in F *f* *p* *sf* *mf* *p* *pp* *mp*

1. Trombone *f* *p* *f* *mf* *p* *mp*

2. Trombone *f* *p* *f* *mf* *p* *mp*

Bass Trombone *f* *p* *f* *mf* *p* *mp*

Euphonium *f* *p* *sf* *mf* *p* *pp* *mf*

Euphonium *f* *p* *sf* *mf* *p* *pp* *mf*

Tuba *f* *p* *sf* *mf* *p* *pp* *mp*

Glockenspiel *mp*

Percussion *f* *p* *f* *mf* *p* *pp* *mp*

Timpani *mf* *f* *mf* *p* *pp* *mp*

Breit, dolce

15

Fl. *mp*

Fl. *mp*

Ob.

Es Cl. *mp*

Cl. *mp* solistisk *f*

Cl. *mp*

Cl. *mp*

Alto Cl. *mp* breit

B. Cl. *mp* breit

Bsn. *mp* breit

Bsn. *mp* breit

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* breit

SOLO

læg nu bu - en an spil en vi - se vil od kåd fuld af lat - ter og af gråd spil så al - le stren - ge sprin - ge må der  
 med den kæ - lig hed! Spil en czar - das, spil den for nat - tens stem - ning lang - sont dor Spil en æg - te czar - das fuld af ild og  
 no - gen - sin - de mer Ver - den er for mig at se kun en kæm - pe nat - ca - fe Når vi af por - tier - en blir på ga - den

Breit, dolce

Tpt. *p*

Tpt. *p*

Cor. *mp*

Cor. *mp*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Glock. *p*

Perc. *p*

Timp. *p*

Langsames Marschtempo (sehr gesanglich und im Tempobehähig)

24 rit. poco a poco accell.

Fl. *mf*

Ob. *f* *mf* *mf*

solistisk

mp *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

SOLO

ved. spil til sor-gens spo-gel-ser er ma - net ned! Jaj Ma-mam vi má ha lidt liv og hu - mor jaj ma-mam ver-den får ku - lor før vi dor  
 glød så mit dum-me hjer - te glem-mer al sin nød Jaj Ma-mam vi má ha lidt liv og hu - mor jaj ma-mam ver-den får ku - lor før vi dor  
 sat so - ver vi til dom-me-dag god nat min skat

one player

rit. poco a poco accell.

Langsames Marschtempo (sehr gesanglich und im Tempobehähig)

one player

Tpt. *f*

Tpt.

Cor. *p*

Cor. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Glock.

Perc. *p*

Timp.

37 **Allegro** **Allegro**

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

E♭ Cl. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Alto Cl. *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *mp* *mf* *p*

SOLO  
lan den i - mor-gen væ-re gu - sten og grå for i nat blir den him - mel - blå Jaj ma-mam vi må halidit liv og lu-mør jaj ma-mam ver-den får ku - lor for vi dor

*open* **Allegro** **Allegro**

Tpt. *mp* *mf* *p*

Cor. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Glock.

Perc.

Timp.

53

[1.2. *Allegretto subito*]

Fl. *f*

Ob. *f*

E♭ Cl. *mp* *f*

Cl. *mp* *mf* *mf* *mp* *p*

Alto Cl. *mp* *mf* *mf* *mp* *p*

B. Cl. *mp* *mf* *mf* *mp* *p*

Bsn. *mp* *mf* *mf* *mp* *p* *pp*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *mp* *mf* *mf* *mp* *p* *pp*

SOLO

lad den i mor-gen væ-re gu - sten og grå for i nat blir den him - mel - blå.

[1.2. *Allegretto subito*]

Tpt. *mp* *mf*

Cor. *mp* *mf*

Hn. *mp* *mf* *mf* *mp* *p* *pp*

Tbn. *mp* *mf* *mf* *mp* *p*

Euph. *mp* *mf* *mf* *mp* *p* *pp*

Tba. *mp* *mf* *mf* *mp* *p* *pp*

Glock.

Perc. *mp* *mf* *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

[3.]

lad den i mor-gen væ-re gu - sten og grå for i

67 *Czardas langsam violinsolo* *accell. poco a poco* *dirigent afbryder snart*

FL. *mp* *tr*

Ob. *mp* *tr*

Es. Cl. *mp* *mp subito* *tr*

Cl. *mp* *mp subito*

Cl. *mp* *mp subito*

Cl. *mp* *mp subito*

Alto Cl. *mp* *mp subito*

B. Cl. *mp* *mp subito*

Bsn. *mp* *mp subito*

Bsn. *mp* *mp subito*

Alto Sax. *mp* *mp subito*

Alto Sax. *mp* *mp subito*

Ten. Sax. *mp* *mp subito*

Bari. Sax. *mp* *mp subito*

SOLO  
nat blir den him - mel - blá.

*Czardas langsam violinsolo* *accell. poco a poco* *dirigent afbryder snart*

Tpt. *mp* *mp*

Tpt. *mp* *mp*

Cor. *mp* *mp subito*

Cor. *mp* *mp subito*

Hn. *mp* *mp subito*

Hn. *mp* *mp subito*

Tbn. *mp* *p*

Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *mp subito*

Euph. *mp* *mp subito*

Tba. *mp* *mp subito*

Glock. *mp* *mp subito*

Perc. *mp* *mp subito*

Timp. *mp* *mp subito*

82

Fl.  
Fl.  
Ob.  
E♭ Cl.  
Cl.  
Cl.  
Cl.  
Alto Cl.  
B. Cl.  
Bsn.  
Bsn.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
SOLO  
Tpt.  
Tpt.  
Cor.  
Cor.  
Hn.  
Hn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Glock.  
Perc.  
Timp.

*mp*  
*mp*

93

tr

b

mp

mp

Fl.

Fl.

Ob.

Es. Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

SOLO

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Glock.

Perc.

Timp.



104 CODA: diskussion Allegro festivo

SOLO  
 Jaj ma-mam vi må ha lidt liv og hu-mør jaj ma-mam ver-den får ku-lor før vi dor lad den i mor-gen væ-re

CODA: diskussion Allegro festivo

117 **Czardas schnell**  $\text{♩} = 150$

Fl. *f* *ff* *tr*

Ob. *f* *ff* *tr*

Es. Cl. *f* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Bsn. *mf* *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

SOLO *ff* **UD!**

gu - sten og grå for i nat blir den him - mel -

**Czardas schnell**  $\text{♩} = 150$

Tpt. *mf* *f*

Tpt. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

B. Tbn. *mf* *ff*

Euph. *mf*

Euph. *mf*

Tba. *mf* *ff*

Glock. *mf* *f*

Perc. *mf* *f*

Timp. *mf* *f*

129

tr

tr

tr

1. 2.

ff

ff

1. 2.

The musical score is a page from a symphony, numbered 129. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Solo (SOLO), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion (Perc.), and Timpani (Timp.). The score includes dynamic markings such as *tr* (trill) and *ff* (fortissimo). There are also first and second endings indicated by '1.' and '2.'.